

LINGUA IGNOTA

A TALE OF THREE
CONSTRUCTED
LANGUAGES

LĀADAN AND TOKI PONA

BY JAN WEN

**LINGUA IGNOTA PER
SIMPLICEM HOMINEM
HILDEGARDEM PROLATA
BY HILDEGAARD VON BINGEN**

LINGUA IGNOTA

- CREATED BY **ST. HILDEGAARD VON BINGEN** CA. **1200**
- SCRIPT CALLED **LITTERÆ IGNOTÆ**
- GLOSSARY OF **1011 NOUNS** AND ADJECTIVES
- SUBSTITUTE WORDS INTO **LATIN PHRASES**
- MEANT AS A **SECRET LANGUAGE** (CITATION NEEDED)
- MEANT TO **CLEARLY AND UNAMBIGUOUSLY EXPRESS ONESELF**

O **ORZCHIS** ECCLESIA, ARMIS DIVINIS
PRAECINCTA, ET HYACINTO ORNATA, TU ES
CALDEmia STIGMATUM **LOIFOLUM** ET URBS
SCIENCIARUM. O, O TU ES ETIAM **CRIZANTA**
IN ALTO SONO, ET ES **CHORZTA** GEMMA.

LINGUA IGNOTA

O **ORZCHIS** ECCLESIA

TU ES **CALDEmia** STIGMATUM

LOIFULUM ET URBS SCIENCIARUM

O, O TU ES ETIAM **CRIZANTA**

ES **CHORZTA** GEMMA

ENGLISH

O **MEASURELESS** CHURCH

YOU ARE THE **FRAGRANCE**

OF THE WOUNDS OF **NATIONS**

O, O, AND YOU ARE **ANOINTED**

YOU ARE A **SPARKLING** GEM

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ᄢᄴᄵᄶᄷᄸᄹᄺᄻᄼᄽᄾᄿ ᄿᄾᄿ

LÄADAN

BY SUZETTE HADEN ELGIN

LĀADAN

- CREATED BY **SUZETTE HADEN ELIGN** CA. **1985**
- RULES FOR **PHONOLOGY, MORPHOLOGY, GRAMMAR, ETC.**
- GLOSSARY OF **1000 WORDS** WITH WAYS TO **CREATE NEW WORDS**
- OFFERED WITHIN A **WORK OF FICTION**: NATIVE TONGUE
- MEANT TO **TEST A SOCIO-LINGUISTIC HYPOTHESIS**
- WITHIN THE FRAMEWORK OF THE **SAPIR-WHORF** HYPOTHESIS

HYPOTHESIS

**EXISTING HUMAN LANGUAGES ARE
INADEQUATE TO EXPRESS THE
PERCEPTIONS OF WOMEN**

A THOUGHT EXPERIMENT

1. THE **SAPIR-WHORF** HYPOTHESIS IS TRUE
2. EXISTING LANGUAGES ARE **INADEQUATE FOR WOMEN**
3. CHANGE IN **LANGUAGE BRINGS SOCIETAL CHANGE**
4. WHEN OFFERED A WOMEN'S LANGUAGE:
 - > WOMEN WILL **ADOPT IT** OR:
 - > WOMEN WILL **CREATE A BETTER LANGUAGE**

PROBLEMS WITH ENGLISH

- > **WORDS OBSCURE IMPERFECTION**

THEIR MEANING DOES NOT CONFORM TO THE REALITY PERCEIVED BY WOMEN

- > **WORDS ARE INSUFFICIENTLY NUANCED**

THEIR MEANING GLOSSES OVER A VAST RANGE OF DISTINCT FEMALE EXPERIENCES

- > **THERE IS TOO MUCH POTENTIAL FOR MISUNDERSTANDING**

LÁADAN

LOWITHELÁAD

RADÍIDIN

RATHÓO

DOROLEDIM

ENGLISH

TO FEEL ANOTHER'S FEELINGS AS IF DIRECTLY

NON-HOLIDAY, HOLIDAY MORE WORK THAT IT'S WORTH, A TIME ALLEGEDLY A HOLIDAY BUT ACTUALLY SO MUCH A BURDEN BECAUSE OF WORK AND PREPARATIONS THAT IT IS A DREADED OCCASION; ESPECIALLY WHEN THERE ARE TOO MANY GUESTS AND NONE OF THEM HELP

NON-GUEST, SOMEONE WHO COMES TO VISIT KNOWING PERFECTLY WELL THAT **THEY ARE INTRUDING AND CAUSING DIFFICULTY**

OVEREATING FOLLOWED BY GUILT (WHEN FOOD IS THE ONLY PART OF YOUR LIFE YOU HAVE CONTROL OVER)

LÁADAN

OSHÁANA

ELASHÁANA

ZHESHÁANA

HUSHÁANA

DESHÁANA

WESHÁANA

ÁSHÁANA

ENGLISH

MENSTRUATE

MENSTRUATE **FOR THE FIRST TIME**

MENSTRUATE **IN SYNC WITH ANOTHER WOMAN**

MENSTRUATE **PAINFULLY**

MENSTRUATE **EARLY**

MENSTRUATE **LATE**

MENSTRUATE **JOYFULLY**

LÁADAN

BÍÍ

BÁA

BÍID

BÍIDA

...

WA

WI

ENGLISH

I SAY TO YOU **AS A STATEMENT**

I SAY TO YOU **AS A QUESTION**

I SAY TO YOU **IN ANGER**

I SAY TO YOU **IN JEST**

...

WHAT I'M SAYING IS TRUE BECAUSE **I HAVE PERCEIVED IT**

WHAT I'M SAYING IS TRUE BECAUSE **IT'S SELF-EVIDENT**

A BRIEF FEMINIST CRITIQUE OF LĀADAN

- > **BASED ON THE EXPERIENCES OF SUZETTE**
AND THE WOMEN WHOM SHE CONSULTED
- > **COPIES OVER SOCIETAL TABOOS**
E.G. HAS NO MORE NUANCED WORDS FOR SEX
- > **ASSUMES TRADITIONAL MODEL OF SEX AND GENDER:**
 - > ASSUMES **SEX IS BINARY**
 - > ASSUMES **GENDER IS BINARY, IMMUTABLE, DETERMINED BY SEX**

BĪILAN RIL LE
WĒHENĀ
LĀADANTH WA

TOKI PONA

BY SONJA LANG

TOKI PONA

- > CREATED BY **SONJA LANG** CA. **2001**
- > RULES FOR **PHONOLOGY, MORPHOLOGY, GRAMMAR, ETC.**
- > OLIGOISOLATING: **CLOSED** LIST OF **120 WORDS**
- > MEANT AS A **COPING MECHANISM FOR DEPRESSION**
- > WITHIN THE FRAMEWORK OF THE **SAPIR-WHORF** HYPOTHESIS

TOKI PONA

LITERAL ENGLISH

ENGLISH

TELO

"WATER"

WATER

TELO NASA

"CRAZY WATER"

ALCOHOL

TOMO

"HOUSE"

HOUSE

TOMO PI TELO NASA

"HOUSE OF

BAR

CRAZY WATER"

TOKI PI JAN WEN LI PONA!

TOKI PONA

TOKI

ENGLISH

LANGUAGE, SPEECH, TO SAY, TO TALK

JAN

PERSON

WEN

(THAT'S MY NAME!)

LI

(BETWEEN SUBJECT AND VERB PHRASE)

PONA

GOOD

TOKI PI JAN WEN LI PINI, LA O KAMA JO E TELO NASA!

TOKI PONA

PINI

ENGLISH

END, FINISHED

LA

(BETWEEN CONTEXT PHRASE AND MAIN PHRASE)

O

(IMPERATIVE)

KAMA

COME

JO

HAVE

E

(BETWEEN VERB AND DIRECT OBJECT)

**TOKI PI JAN WEN LI PINI, LA O KAMA JO
E TELO NASA!**

言ひ人WENり終らお來
有え水狂!

言的人 WEN 哩末. 喇令到
有把水怪!



TOKI PONA

LI

PONA

O PONA MUTE TAN KUTE!

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